

- Jürgen E. Reinhardt -

Am Wildbach

Na torrentu

- Polka -



Artikel-Nr. 0131

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	

Am Wildbach

Na torrentu
Polka

Jürgen E. Reinhardt

Flügelhorn 1 Bb (Dir.)

1 *f* *mf*

8

16 Klar

24 Tenh

32

Trio

38 *f* *mf*

46

54

62

70 *Fine* *f*

77

83 *D.S. al Fine*

The musical score is written for Flügelhorn 1 Bb (Director). It begins in 2/4 time with a key signature of two flats (Bb and Eb). The first system (measures 1-8) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 8-16) includes a 'Klar' (Clarinete) entry. The third system (measures 16-24) includes a 'Tenh' (Tenorhorn) entry. The fourth system (measures 24-32) ends with a double bar line. The fifth system (measures 32-38) is the start of the 'Trio' section, marked with a repeat sign and a forte (*f*) dynamic. The sixth system (measures 38-46) continues the Trio with a mezzo-forte (*mf*) dynamic. The seventh system (measures 46-54) continues the Trio. The eighth system (measures 54-62) continues the Trio. The ninth system (measures 62-70) continues the Trio and ends with a 'Fine' marking and a forte (*f*) dynamic. The tenth system (measures 70-77) continues the Trio. The eleventh system (measures 77-83) continues the Trio and ends with a 'D.S. al Fine' marking.

© Copyright 2013 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

Am Wildbach

Na torrentu
Polka

Jürgen E. Reinhardt

Tenorhorn

1 *f* *mf*

8

16

24

32

Klar.

Detailed description: This section contains the first 32 measures of the Tenorhorn part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) around measure 10. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes a repeat sign with first and second endings. A clarinet part is indicated to enter at measure 24.

38 *f* *mf*

46

54

62

70 *Fine* *f*

77

84 *D.S. al Fine*

Detailed description: This section contains the Trio part, starting at measure 38. It is marked with a section sign (§) and begins with a dynamic of *f* (forte), which changes to *mf* (mezzo-forte) at measure 40. The Trio consists of 47 measures (from 38 to 84). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a section sign (§) and the instruction *D.S. al Fine* (Da Capo al Fine) at measure 84. A dynamic of *f* (forte) is also present at measure 70.