

- Jürgen E. Reinhardt -

# Zur „Blauen Maus“

- Polka -



Artikel-Nr. 0007

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	

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Flügelhorn 1 Bb (Dir.)

Musical score for Flügelhorn 1 Bb (Dir.) in 2/4 time, key of Bb major. The score consists of five staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The music features a mix of eighth and sixteenth notes with various articulations.

## Trio

Musical score for the Trio section in 2/4 time, key of Bb major. It consists of seven staves. The first staff has a dynamic marking of *f* and a section marked "1. + 2.x tacet". The second staff has dynamics *p - mf - f* and "1. + 2.x tacet". The third staff has "1. + 2.x tacet". The fourth staff has "1. + 2.x tacet". The fifth staff has a first ending marked "1." and a second ending marked "2.". The sixth staff has dynamics *f* and "soli". The seventh staff has dynamics *f* and "tutti". The section ends with a double bar line and a repeat sign, with the instruction "D.S. al fine".

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# Zur "Blauen Maus"

Tenorhorn

Polka

Jürgen E. Reinhardt

First system of the Tenorhorn part, consisting of five staves. The music is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *f* and a *mf* marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

## Trio

Trio section of the Tenorhorn part, consisting of seven staves. It begins with a dynamic marking of *f* and includes markings for *p - mf - f*. The section features first and second endings, marked with '1.' and '2.'. A repeat sign is used to indicate the first and second endings. The word 'tutti' appears above the staff. The section concludes with a 'fine' marking and a dynamic marking of *f*. The final measure is marked with a double bar line and a repeat sign, with the instruction 'D.S. al fine' below it.

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