

- **Jürgen E. Reinhardt** -

Hochzeitswalzer

(Svatební valčík)

- Walzer -



Artikel-Nr. 0130

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	Bariton in C/Bb	1. Trompete in Bb
Klarinette in Eb	Tenorhorn	1. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	2. Posaune in C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Tuba 1 C
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Tuba 2 C/Bb
2. Flügelhorn in Bb	Horn 2 Eb	Schlagzeug

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Flügelhorn 1 Bb (Dir.)

Musical score for Flügelhorn 1 Bb (Dir.). The score consists of four staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff includes the instruction "1. mal tacet". The third and fourth staves feature first and second endings, with a *tutti* marking above the first ending.

Trio

Musical score for Trio. The score consists of five staves of music in 3/4 time. The first staff begins with a dynamic marking of *ff* and a *rit.* marking, followed by a section marked "a tempo" with a dynamic of *p - f*. The second staff includes a *rit.* marking. The third staff is marked "a tempo" with a dynamic of *mf*. The fourth staff includes a *fine* marking and a *ff* dynamic. The fifth staff includes a *ff* dynamic and the instruction "D.S. al fine".

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Tenorhorn

First system of the Tenorhorn part, consisting of four staves. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff continues the melody with a dynamic marking of *mf*. The third staff is marked "1. mal soli". The fourth staff contains a first and second ending, with the first ending marked "1." and "tutti", and the second ending marked "2.".

Trio

First system of the Trio part, consisting of five staves. The first staff begins with a dynamic marking of *ff* and "rit.", followed by a section marked "a tempo" with dynamics *p* and *f*. The second staff is marked "2. mal soli" and "rit.". The third staff is marked "tutti" and "a tempo" with a dynamic marking of *mf*. The fourth staff is marked "soli" and "ff". The fifth staff is marked "tutti" and "mf", and ends with a section marked "D.S. al fine".

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