

- Jürgen E. Reinhardt -

Schützen-Marsch

- Marsch -



Artikel-Nr. 0003

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

<i>Direktion in C</i>	<i>1. Trompete in Bb</i>	<i>Pos. mel. C/Bb</i>
<i>Flöte in C</i>	Bariton in C/Bb	<i>1. Posaune in C/Bb</i>
<i>Klarinette in Eb</i>	Tenorhorn	<i>2. Posaune in C/Bb</i>
1. Klarinette in Bb	<i>Tenorhorn 2 in Bb</i>	<i>Tuba 2 C/Bb</i>
2. Klarinette in Bb	<i>Tenorhorn 3 in Bb</i>	Tuba 1
1. Flügelhorn in Bb (Dir.)	<i>Horn 1 Eb</i>	<i>Gesang</i>
2. Flügelhorn in Bb	<i>Horn 2 Eb</i>	<i>Schlagzeug</i>

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Flügelhorn 1 Bb

Musical score for Flügelhorn 1 Bb, measures 1-33. The score is in 2/4 time and consists of five staves. Measure numbers 1, 9, 17, 25, and 33 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (labeled '1.' and '2.').

Trio

Musical score for the Trio section, measures 40-72. The score is in 2/4 time and consists of five staves. Measure numbers 40, 48, 56, 64, and 72 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section includes first/second ending brackets (labeled '1.' and '2.') and a *rit.* (ritardando) marking at the end. There are also triplet markings and an accent (^) over a note in measure 72.

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Tenorhorn

1 *f* *mf*

9

17 1. 2. 1. mal tacet *f* tutti

25

33

Detailed description: This section contains the first 33 measures of the Tenorhorn part. It begins with a dynamic of *f* (forte) and includes several triplet markings. The dynamics shift to *mf* (mezzo-forte) in measure 5. There are first and second endings at measures 17-18 and 31-32. A first-time tacet instruction is given at measure 20. The dynamics reach *f* and *tutti* by measure 25. The section concludes with first and second endings at measures 31-32.

Trio

40 *mf - f*

48

56

64

72 rit.

Detailed description: This section contains the Trio part, starting at measure 40. The dynamics are marked *mf - f*. The music features various rhythmic patterns, including eighth and sixteenth notes. There are first and second endings at measures 64-65 and 70-71. The section ends with a *rit.* (ritardando) marking at measure 72.

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