

- Jürgen E. Reinhardt -

# Unter den Linden

- Marsch -



Artikel-Nr. 0165

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Tuba 1
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Schlagzeug
2. Flügelhorn in Bb	Horn 2 Eb	

# Unter den Linden

Direktion in C

Marsch

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The musical score is written for a brass band and is divided into several sections. The first section is the main body of the march, starting with a dynamic of *f* and featuring various chords such as B $\flat$ , F7, and C $\flat$ m. It includes a section for Tromp (trumpets) and a section for Tuba. The second section is a Trio, marked with *sfz* and *p - f* dynamics, and includes a trill (tr) and a triplet. The score concludes with first and second endings. The key signature is one flat (B $\flat$ ), and the time signature is 2/4.

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Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de