

- Jürgen E. Reinhardt -

Wo warst du heut' Nacht

- Walzer -



Artikel-Nr. 0118

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

| | | |
|-----------------------------------|--------------------------|--------------------|
| Direktion in C | 1. Trompete in Bb | Pos. mel. C/Bb |
| Flöte in C | Bariton in C/Bb | 1. Posaune in C/Bb |
| Klarinette in Eb | Tenorhorn | 2. Posaune in C/Bb |
| 1. Klarinette in Bb | Tenorhorn 2 in Bb | Tuba 2 C/Bb |
| 2. Klarinette in Bb | Tenorhorn 3 in Bb | Tuba 1 |
| 1. Flügelhorn in Bb (Dir.) | Horn 1 Eb | Gesang |
| 2. Flügelhorn in Bb | Horn 2 Eb | Schlagzeug |

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Flügelhorn 1 Bb (Dir.)

1 *f* *tacet* *mf*
11 *tutti*
21 *tacet*
31 *tutti*

Trio

41 *f* *1.x tacet* *mf - f*
51 *tutti*
61 *mf* *1.x tacet* *tutti*
71 *1.* *2.* *f*
81 *D.S.al* \oplus - \oplus
87
96 *rit.*

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Tenorhorn

Musical score for Tenorhorn, measures 1-31. The score is in 3/4 time and consists of four staves. Measure numbers 1, 11, 21, and 31 are indicated at the start of their respective staves. Dynamics include *f*, *mf*, and *tutti*. The word *soli* appears above the first and third staves. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for Trio, measures 41-96. The score is in 3/4 time and consists of six staves. Measure numbers 41, 51, 61, 71, 81, and 96 are indicated at the start of their respective staves. Dynamics include *p*, *mf - f*, and *f*. The word *tutti* appears above the second, fourth, and fifth staves. The word *soli* appears above the first and third staves. The score includes first and second endings (1. and 2.) and a section marked *Bar/Tuba*. The piece concludes with a double bar line and repeat dots. A *D.S. al* instruction is present at the end of the fifth staff.

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